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62nd GNA Coin Show a Great Success!

The 62nd Georgia Numismatic Association (GNA) Coin Show was held April 17-19, 2026 at the Dalton Convention Center in Dalton, GA. Dealer set-up day was Thursday, April 16. Over the course of the three day show, over 3,300 people descended upon the bourse floor to conduct business with the hundreds of dealers present. In addition to activity on the bourse floor, there were opportunities to attend educational presentations and view numismatic exhibits.



Ribbon Cutting to Open the Show with GNA President Tom Youngblood, GNA Bourse Manager Steven Nix, US Mint Representative Chris Bailey and ANA Past President Jeff Garrett Cutting the Ribbon

The show's ribbon cutting took place promptly at 9:45 a.m. on Friday, April 17th with American Numismatic Association (ANA) past president Jeff Garrett performing the honors of cutting the ribbon to open the Show. The lobby was full of people waiting for the bourse floor to open.

Continued on page 2

The US Mint's attendance was a major highlight of the GNA show. At noon, Friday April 17th, the 2026 Semiquincentennial Emerging Liberty Dime Two-Roll Sets & Bags went on sale and quickly sold out. The Mint also had a coin machine available where attendees could exchange dollar bills for the new circulating Semiquincentennial quarters.



Shannon and Jan were among the first in line to purchase the 2026 Emerging Liberty Dime two roll set offered by the US Mint.



Richard Jozefiak exchanges dollar bills for the new Semiquincentennial quarters at the US Mint's coin machine.

There were two educational programs presented on Friday: Liberty Seated Half Dollar Varieties for Fun and Profit by Dennis Fortier and The Red Book History by Jeff Garrett.



Dennis Fortier of the Liberty Seated Collectors Club offered helpful hints to cherry pick rare Liberty Seated Half Dollar varieties.



Jeff Garrett, senior editor of The Red Book, shared the 80 year history behind one of the most popular and influential numismatic books in America.

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Augusta Coin Club
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fleetwoodcoins@hotmail.com

MACON
Middle Georgia Coin Club
David Marble
dandmelbram1@hotmail.com

Show Calendar

Greater Atlanta Coin Shows
7/12, 8/16, 9/13, 10/4, 11/8, 12/20
IAM Union Hall
1032 South Marietta Pkwy, SE
Marietta, GA 30060
Bob O'Brien: (770) 772-4359

Warner Robins Coin Show
July 24-25, 2026
VFW Post 6605
1011 Corder Rd, Warner Robins, GA
Adam Delestowicz: (478) 396-5599

Low Country Coin Show
July 31-August 2, 2026
Exchange Park Fairgrounds
9850 Hwy 78 Ladson, SC 29456
Randy Clark: (843) 367-0141

Blue Ridge Numismatic Assoc.
63rd Annual Convention
August 5-8, 2026
Dalton Convention Center
2211 Dug Gap Battle Road, Dalton, GA
Ronda Leeper : (678) 232-6982

Rome Coin Club Show
October 16-17, 2026
400 Civic Center Dr Rome, GA
Tom Youngblood: (770) 815-4042

Augusta Coin Show
November 20-21, 2026
Columbia County Exhibition Center
212 Partnership Drive, Grovetown, GA
Steven Nix: (706) 267-9602

Middle Georgia Coin Show
January 22-23 2027
Georgia National Fairgrounds
401 Larry Walker Parkway, Perry, GA
Chip Davis 478-320-7850

Albany Coin Show
March 19-20, 2027
445 Oakland Parkway
Leesburg, GA 31763
George Anderson 229-349-7935

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Georgia Numismatic Association (GNA)

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(check one category)

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☐ Club ☐ Life

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State

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E-mail

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Signature of Applicant

Date

Signature of Parent or Guardian

* required for Junior/Student applicant

Membership Dues

Regular (18 or older)	\$15
Junior/Student (17 or younger)	\$1
3-Year (Individual)	\$40
Club	\$15
Life (Individual)	\$300
Life (65 or older)	\$200
Life (Club)	\$300

Mail application & payment to:

Georgia Numismatic Association

PO Box 70

Suches, Georgia 30572



Volume 3: Misrepresentation

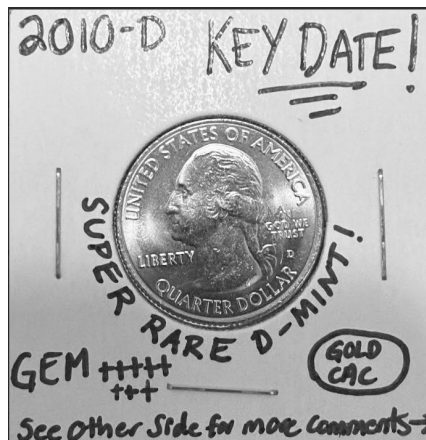
A Shared Responsibility for Buyers and Sellers

By Bruce Breedlove and Cory Sauvageau

Let's face it: we've all made a purchase we wish we hadn't. Maybe we moved too quickly, maybe the lighting wasn't ideal, or maybe we were simply caught up in the excitement of finally finding the piece we'd been chasing. That's part of the learning curve in numismatics. The real test often comes later, when it's time to sell that same coin. At that point, we're not just evaluating the coin; we're evaluating ourselves. There can be a temptation to "help" the coin along, to present it a little more favorably than we once received it, or to leave certain things unsaid. This article takes a closer look at three common forms of misrepresentation: overstating grade, rarity, or value; the temptation to avoid taking a financial loss; and the gray area of silent omission.

The first and most visible form is misrepresentation through overstating grade, rarity, or value. We've all seen holders filled with bold claims such as "SUPER RARE!", "GEM+++", or "KEY DATE." While these descriptions are not always outright false, they are not always precise. For sellers, the responsibility is to use language that aligns with accepted grading standards and to avoid exaggeration that could mislead a buyer. For buyers, these phrases should be treated as a starting point rather than a conclusion; something to question, compare, and verify.

Both the American Numismatic Association and the Georgia Numismatic Association emphasize avoiding misrepresentation, particularly when it comes to condition and value. Online platforms such as eBay, Whatnot, and HiBid have made coins more accessible than ever, which can be a positive development, but they also increase reliance on honest descriptions and accurate images. Clear, accurate descriptions and photographs build credibility, while exaggerated descriptions or manipulated images may produce short-term gains at the expense of long-term trust.



Continued on page 6

The second form is more personal: misrepresentation driven by the desire to avoid taking a financial loss. After making a poor purchase, it can be difficult to accept selling the coin for less than you paid. That pressure can lead to subtle shifts in how a coin is described, highlighting positives, minimizing negatives, or convincing oneself that the coin is better than it truly is. For sellers, recognizing this tendency is the first step toward avoiding it. Ethical standards encourage honesty not just with others, but with oneself. For buyers, understanding that this dynamic exists can encourage a more thoughtful approach by asking questions, comparing examples, and taking the time to make informed decisions. The hobby benefits when transactions reflect reality rather than recovery.

The third and most subtle form is misrepresentation through silent omission. Sometimes a coin is presented with nothing more than a date, mint mark, and price. No claims are made, but no potential issues are disclosed either. If a coin has been harshly cleaned, damaged, or altered, and that information is known but not shared, the absence of information can become misleading. For sellers, full disclosure of known, significant issues strengthens long-term relationships and aligns with the ethical guidelines set forth by the ANA and GNA. For buyers, silence should not be assumed to mean perfection. Good lighting, a quality loupe, and taking the time to rotate and examine all three sides of a coin, including the edge, can lead to more informed purchasing decisions. Asking direct questions such as, "Is this artificial toning?" or "Has it been cleaned?" can help bring clarity to the transaction. This simple exchange often closes the gap that silent omission creates.

In the end, misrepresentation in numismatics is rarely dramatic. It is usually subtle: a word choice, a withheld detail, or a moment of rationalization. The solution is just as straightforward. Sellers who prioritize clarity and disclosure build lasting reputations. Buyers who take the time to educate themselves, ask questions, and study the material make better decisions.

The codes of ethics established by the American Numismatic Association and the Georgia Numismatic Association are not intended to burden collectors or dealers. They exist to foster confidence, encourage honesty, and preserve the integrity of the hobby for everyone.

The best transactions leave both parties satisfied AND informed.

When both sides share a commitment to fairness, trust grows, and with it, the strength and longevity of numismatics itself.

Happy hunting, and happy selling.

“Did you know...volume 43”

by Chip Cutcliff

Did you know... ...that it's a good idea to keep detailed records of the cost of all of your numismatic purchases? Most collectors may never actually *need* their coin purchase records in the future, but if you do, they could prove invaluable. Should the casual collector become a serious collector or an advanced collector, keeping good records could save you money in the future. For those of us required to file state and federal taxes each year, we're also required to add to our income any capital gains earned. These funds include the profit realized from the sale of numismatic items. Young numismatists don't usually earn enough, if they are buying and selling, to be required to pay taxes. Even most adults casually collecting may never sell any of their collection, so they never generate any additional income from their purchases. However, those who become serious or advanced collectors, buying and selling thousands of dollars each year, could find themselves with a significant tax liability if they are making more than \$600/year. Keeping good records, documenting what was paid for an item and what that item was later sold for is critical to proving what you may have made on your sale, or lost. You would not need to pay taxes on funds generated if they were below what you paid. Should you make a noticeable deposit to your bank, it is possible that someone may eventually ask you where the funds came from. Better to be safe than sorry.

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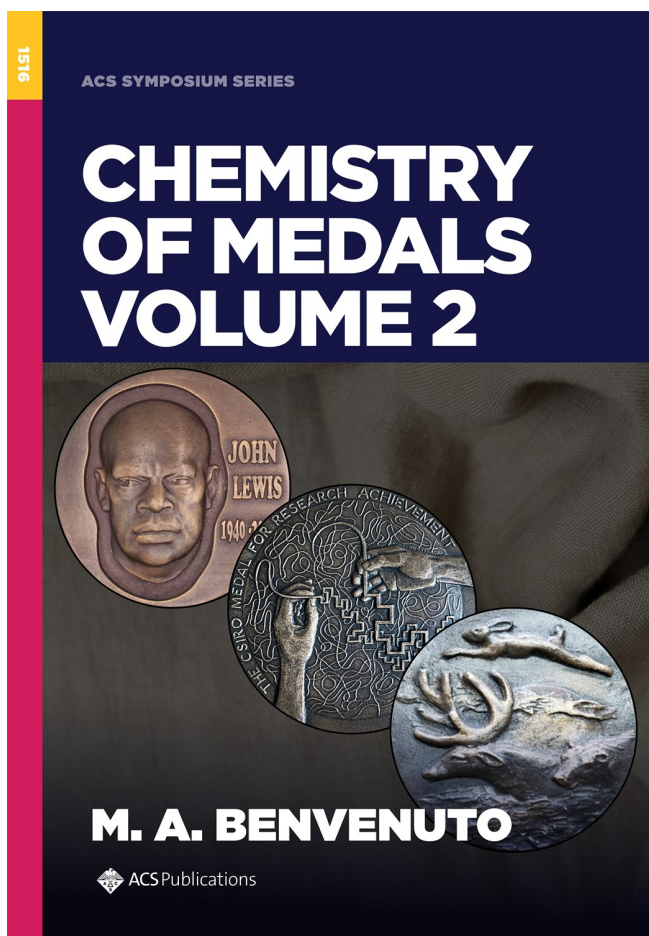
...that part of keeping good records often includes an informational "code" that dealers and collectors use to put information on their numismatic material that relays all of the import data to the owner without a potential buyer seeing it. This code always relays the cost of the material, and often can include the date acquired and even who it was purchased from. Most of you reading this will understand automatically. If I want to sell you a coin for \$100, I may not want you to know that I've had it for 10 years and that it cost me \$2 when I bought it – or it cost me \$95 last week. So, you need a 10-letter phrase that has no repeating letters. For example, you could use MY GOLD CASH, written MYGOLDCASH, where "M" is 1, "Y" is 2, "G" is 3 and so on until "H" = 0. A coin you paid \$100 for is coded "MHH". A coin purchased for \$250 gets coded "YLH" and so on. This will give you the ability to glance at your item and know what you paid to determine in a split moment if an offer is fair or if the offer is not to your liking. Some dealers will also date their coins in code to know how long they have been in inventory. This may play a part in what a dealer is willing to take for it. Dates are often assigned using symbols: #@/&%/+=. You assign a symbol to each number 1 through 0 (same as with coin pricing), but only if dates are important to you. Learn your code, memorize and keep it private like a PIN number. You'll always have the upper hand in your dealings if you know what you paid for something but a potential buyer doesn't...

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AN EXCLUSIVE INTERVIEW WITH LADY LIBERTY

By Bob Hartje

(Editor's Note: This article was originally submitted May 2025; however, due to my oversight, I am just now publishing it.)

Back in 2009, I had the opportunity to meet with Lady Liberty for an article about the Barber coin series—"When Lady Liberty was a Man!!!" Recently, Lady emailed me and suggested that we get together to discuss the state of United States coins. On a subsequent phone call, from the tone of her voice, I could tell that Lady was not pleased with our nation's coinage choices. What follows is a synopsis of Lady's views on the current state of our coins and her suggestions for improvements.

As Lady mentioned, "I am okay with not being on any of our major circulating issues, but I certainly think that I would be a better representation of our United States heritage than some of the dead Presidents that are currently gracing our coins. However, that's not the major reason I asked for this interview.

NO SENSE FOR CENTS AND NICKELS

We need to get realistic with our coins. We got a good start when President Trump decided to stop producing one cent pieces. But we need to go further. The one cent piece should be eliminated for good. Simply put, it costs too much to produce. And we shouldn't stop there. The nickel also costs too much to produce. So, let's make it out of a cheaper material. Like say, aluminum. And let's get rid of the laws that say you can't melt cents and nickels. If we allow people to melt these coins rather than keeping them stuck in a jar, we might infuse the economy and maybe even lower the price of copper. And while we're at it, why not let them melt Canadian cents and nickels. As for retail pricing, just round up or maybe give the retailer the option of rounding up or down. Now, some people may say that if we eliminate the cent, that means that Lincoln will no longer be on a coin. Well, Lincoln was more important than Jefferson, so put Lincoln on the new aluminum nickel. Sorry, Mr. Jefferson.

HALF DOLLAR MUST GO

The dime and quarter can remain as is. They both are cost-efficient and I don't think that you should get rid of George Washington. On the other hand, Roosevelt is another story. I would not be against replacing him. However, won't someone please tell me why we have half dollars? I mean, when was the last time you received one in change? So, get rid of the half dollar. And Mr. Kennedy, you get to join Jefferson and me in the land of retired coin images.

Continued on page 13

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GEORGIA NUMISMATIC ASSOCIATION

This year eight people shared their numismatic expertise at the GNA Show through some interesting exhibits.

Young Numismatist

1st Place: Ian Hurst - "A Tour Though Liberty Nickels"

2nd Place: Collin Coulter - "The "Hole" Story of Asian Coins"

Senior Small Case:

1st Place: George Anderson - "The Seven Sisters of the United States Mint"

2nd Place: Chris Coulter - "Currency of Progress: Hannibal Kimball and the Kimball House"

3rd Place: Richard Jozefiak - "The Start of a New Collectible: The Innovation of the Frist Elongated Souvenir Coins at the 1893 Columbian Expo"

4th Place: David Crenshaw - "The U.S. Military Branches' 250th Anniversaries Honored on 2025 American Eagle Silver Proof Coins"

Educational Exhibits:

Clay Barrineau - "Georgia's 1862 \$5 Treasury Note: A common Note with an Uncommonly High Number of Numismatic Varieties"

Chris Coulter - "The Forgotten Story of Georgia's Civil War Bills of Exchange"



Mack Martin, Dennis Schaflutzel, and Clay Barrineau study the exhibits.



Dennis Schaflutzel and Clay Barrineau present awards to YNs Ian Hurst and Collin Coulter.

The 2026 GNA Young Numismatist Program drew over 30 participants and featured an interactive presentation by Bob Hartje on the Charter Oak, the tree depicted on the 1999 Connecticut State Quarter. The charter granted by King Charles II gave Connecticut Colony an unusual degree of autonomy.

Bob, with the help of volunteers from the audience, reenacted the story of colonists hiding the charter from the new governor-general, Sir Edmund Andros, who stated that his appointment had invalidated the document.

Following the presentation, bags of numismatic treasures were presented to each YN participant, containing approximately \$15 worth of coins and currency. Special thanks to all the GNA members who continue to make the Young Numismatist Program a success each year.



Bob Hartje outlines the history of the Charter Oak to a group of YNs.



Overhead view of the 2026 GNA Bourse Floor. Over 3,300 people attended the 3 day show.

METAL GOOD, PAPER BAD

So, that brings us to the dollar. And that means that our nation has to make a choice between metal and paper. Metal lasts longer than paper and in the long run, costs less over time. Therefore, get rid of the one and two dollar bills and replace them with one and two dollar coins. And, let's go back to Native American themes for the dollar coin. Or, perhaps iconic animals like the buffalo, turkey, wolf, coyote or raccoon. Heck, raccoons seem to be everywhere, so why not feature one on a coin? Perhaps on top of a garbage can.

And that brings us to the two dollar coin. Who or what should be featured on the two dollar coin? And what should we call the two dollar coin? Well, remember when I said that I was okay with being excluded from United States coins? Well, I lied. I'm not okay with it. And who better than Lady Liberty to grace our new two dollar coin. And yes, you can call it the Liberty."

I think Lady Liberty has made some really good points. Personally, I think we should all contact our Congressional representatives and ask them to listen to the voice of Liberty.

WARNER ROBINS COIN CLUB

2026 Coin & Currency Show

July 24th 9:00 am to 5:00 pm

July 25th 9:00 am to 3:00 pm

Veterans of Foreign Wars Post 6605

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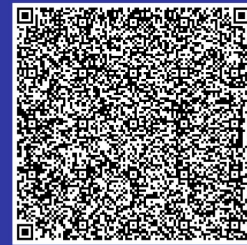
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2026**GNA Officers and Board**

These are the GNA members that were elected on April 18th to serve a 2 year term as Officers and Board Members of the GNA.

- | | |
|-------------------------------|-----------------------|
| • President | Tom Youngblood |
| • Vice-President | Chip Davis |
| • General Secretary | Marvin Dudek |
| • Membership Secretary | John Morris |
| • Treasurer | John Morris |
| • 4 Governor positions | Chip Cutcliff |
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under the (railroad)
bridge, turn RIGHT
on Atlanta Street

Go NORTH for .3 miles,
Robinson's is on
the RIGHT before
entering the Marietta Square.

