

GNA Journal

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MARCH 2018

GNA's 54th Anniversary Coin Show



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By Richard Jozefiak
The Georgia Numismatic Association (GNA) 54th Anniversary Coin Show is to be held at the Dalton Convention Center in Dalton, Georgia April 13-15, 2018. There will be over 325 tables with over 500 coin dealers selling and buying rare coins, paper money, medals, tokens, gold and silver coins, and many other numismatic-related items.

Special Guest
US MINT

Also in attendance will be a number of coin grading services to

evaluate/authenticate coins. Additionally, there will be an Exhibit Area with many exhibits prepared by GNA members. On Saturday there will be several educational programs as well as a Boy Scout's Merit Badge Program starting at 9am.

The Show is open to the public and there is no admission fee. Due to security requirements all attendees must register for a name badge. Those 18 years of age and older must show a government issued photo ID. Security consists of both local police and private

security service which will be on-site 24 hours a day for the duration of the Show. The GNA Show is one of the 10 largest nonprofit coin shows in the United States.

Please join us at:

Dalton Convention Center

Location:

2211 Dug Gap Battle Road
Dalton, GA 30720
Exit 333 on I-75, head West ~1/2 mile

Hours:

Fri & Sat 10 am – 6 pm,
Sun 10 am – 3 pm

Editor's Corner, by Marc Kosanovich

The annual GNA Show is upon us!

As I write this I am sitting outside basking in the warm sun looking forward to longer days and warmer nights. With the Spring comes more opportunities to get out of our homes and travel. Did you know that there are a dozen coin shows happening in our region during the next two months?

Speaking of coin shows, don't forget to come visit your own! GNA's 54th Anniversary Show will be held at the Dalton Convention Center from Friday, April 13th through Sunday, April 15th. Join us for one day or even the weekend! There will be unique exhibits and educational programs, and on Saturday bring your children for a program just for them. **As a special guest, the US Mint will once again be in attendance!** Can't wait to see you there.

Speaking of the Mint, these past few years the Mint has given us several firsts, and this month it provides us with another— its first pink gold coin. The \$5 gold commemorative is in honor of breast cancer awareness; I, personally, am looking forward to adding this unique coin to my permanent collection.

In issue we are honored to have an article from *The Clarion*, newsletter of the Pennsylvania Association of Numismatists. A special thanks goes out to their editor, Richard Jewell.

Have you received any 2018 coins in change yet? I happened upon my first cent this past week at the Publix near my home. I would love to hear what you are finding out there. Let us know; we can be reached at GNAJournalEditor@gmail.com

All the Best,

Marc Kosanovich

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Gene Curry
706-781-6741

Show Calendar

Greater Atlanta Coin Shows
4/8, 5/6, 6/10, 7/15, 8/12,
9/9, 10/14, 11/11, 12/9
Hilton Atlanta/Marietta Hotel/Conf. Center
500 Powder Springs Street, Marietta, GA
Bob O'Brien: (770) 772-4359
atlcoin@hotmail.com, www.atlcoins.com

GNA 54th Annual Coin Show

April 13-15, 2018
Dalton Convention Center
2211 Dug Gap Battle Road, Dalton, GA
Show information: www.gamoney.org
Tom Youngblood: (770) 815-4042

Augusta Coin Show

May 18-19, 2018
Columbia County Exhibition Center
212 Partnership Drive, Grovetown, GA
David Chism: (706) 541-4143

Warner Robins Coin Show

July 27-28, 2018
VFW
1011 Corder Road, Warner Robins, GA
Dale Scheuneman: (478) 922-3598

Low Country Summer Coin Show

August 3-5, 2018
Exchange Park Fairgrounds
9850 Hwy 78, Ladson, SC
Richard Smith: (843) 797-1245

Blue Ridge Numismatic Assoc. Show & Convention

August 24-26, 2018
Dalton Convention Center
2211 Dug Gap Battle Road, Dalton, GA
Ron Blackman: (321) 258-0325

North Carolina Numismatic Assoc. 60th Anniversary Show and Convention

September 7-9, 2018
Cabarrus Arena and Events Center
4751 NC-49, Concord, NC 28025
Barry Ciociola: (919) 656-3265

South Carolina Numismatic Assoc. 46th Annual Convention

October 26-28, 2018
TD Convention Center
1 Exposition Drive, Greenville, SC
Anthony Chibbaro: (803) 530-3668

OFFICIAL BALLOT

In accordance with the GNA Bylaws, Article XII, Section 4, and pursuant to the Call For Nomination of Officers issued in the previous GNA Journal (Winter 2018), the following is a list of nominated Officers on which the GNA Board of Directors will vote during the GNA Annual Convention in Dalton, GA beginning April 12, 2018:

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Vice President:

Tom Youngblood

General Secretary:

Marvin Dudek

Membership Secretary:

Bruce Getman

Treasurer:

John Morris

Governors-At-Large (4):

Chip Cutcliff

Chip Davis

Marc Kosanovich

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Georgia Numismatic Association (GNA)

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(check one category)

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I herewith make application for membership in the Georgia Numismatic Association, subject to the Bylaws of said Association. I also agree to abide by the Code of Ethics adopted by the Association.

Signature of Applicant _____

Date _____

Signature of Parent or Guardian* _____

*required for Junior/Student applicant

Membership Dues

Regular (18 or older)	\$10
Junior/Student (17 or younger)	\$1
3-Year (Individual)	\$25
Club	\$15
Life (Individual)	\$200
Life (65 or older)	\$150
Life (Club)	\$150

Mail application & payment to:

Georgia Numismatic Association

P.O. Box 76161

Atlanta, GA 30358-1161

NATIONAL
COIN
WEEK 2018
APRIL 15 - 21



The History of National Coin Week

National Coin Week began in 1923, when American Numismatic Association Governor Julius Guttag suggested to the association's, President Moritz Wormser, that a week-long event should be established "to attract the general public to our hobby

and consequently increase our membership, and aid in our science." That December, the first announcement of a "Coin Week" was made in *The Numismatist* and scheduled for the week of February 9-16, 1924.

The first National Coin Week was a success, and discussion ensued in 1924 about establishing an annual event. The following year, the name was changed to "Old Coin Week," and the event was planned for February 15-21. In 1925 Wormser said, "Let us all work together for the accomplishments of the principles for which the American Numismatic Association was founded: To disperse numismatic knowledge . . . to demonstrate that numismatics is an educational and entertaining pursuit . . . and to imbue other collectors with your own enthusiasm and love for the subject."

Coin Week enjoyed successful observances in 1926 and 1927 under President H.H. Yawger. But, from 1928 to 1938, the association did not actively promote the event, and it existed in name only. In 1939 member Lee Hewitt of Chicago proposed that the American Numismatic Association reinstate Coin Week as "National Coin Week." President J. Henri Ripstra confirmed a new March date and announced that prizes would be given to clubs and individuals who accomplished the most during the week. In 1942 the observance was moved to the third full week of April, where it has remained ever since.

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“Did you know...”

By Chip Cutcliff

Did you know that...

A hand full of 1943 cents that were supposed to be struck on zinc coated steel planchets were struck on bronze planchets, and a hand full of 1944 cents that were supposed to be struck on bronze planchets were struck on zinc coated steel? You say you did? Well... did you know that it might have been a bit of Mint “hanky-panky” rather than an accident? It’s long been speculated that the 20-30 copper 1943 cents and the 30-40 steel 1944 cents were mistakes, often described as misplaced blanks that got stuck in the machinery/bins/crevices and worked their way back into production lines at an awkward time. Where this seems to be a logical explanation, the story doesn’t hold up well to an analysis of the numbers. For 34 years, since 1909, the U. S. Mint struck copper cents. That’s 34 years of copper cents becoming lost, stuck, wedged, and misplaced in the coining system. When the Mint switched to zinc coated steel in 1943, there was just one year of production and an estimated 13-15 copper planchets (using PCGS numbers) that “fell out” into the steel production. Well, after just 1 year of steel production, somehow 25-30 steel blanks mixed in with the 1944 bronze blanks. Statistically, if it took 34 years to create 13-15 copper cents in the system, it would have taken far longer than one year to create 25-30 steel 1944 cents! With all of the unusual Mint stories that we hear today, one school of thought is that the high number of 1944 steel cents had a little direct human assistance in making their way into the mix. Maybe a hand full of steel planchets thrown into the production line? No matter how they were created – I want one!

Did you know...

That there is another mystery surrounding the rare and hard to find Cheerios Sacajawea Dollar Coin? In October of 1999, Cheerios and the US Mint did a promotion together in an effort to introduce the new gold colored Sacajawea Dollar Coin. 5,500 dollars were sent to Cheerios to include in the cereal boxes that were to be released in January 2000. There were also 100 gift certificates inserted, each for a bag of 100 Sacajawea dollar coins. The dollars were sealed in a clear plastic card holder along with a 2000 penny. The promo occurred starting January 2000. Fast forward to 2007, when it was discovered that the Cheerios dollar coin was a different variety than the normal coin released thru commercial channels. The first one discovered sold for over \$30,000! With just 96 graded by PCGS, and all uncirculated, the vast majority of these dollars appear to be floating around in circulation. Recently, two of the Cheerios dollars have shown up at grading services, sealed in their protective cover, but were not the rare variety. They were the common coin! This phenomenon has not yet been figured out, but it means that a dollar coin still sealed in its original packaging is no guarantee that it is the rare variety! Research on line to find the obverse die markers that authenticate the variety and keep checking that pocket change for the rare, and yet-to-be-found, circulated coin!

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The Mercury Design, the Roosevelt Dime, Some Collecting Possibilities

by Mark Benvenuto

There's no denying it, the Winged Liberty or Mercury dime design of Mr. Adolph A. Weinman has become both a classic beauty and a modern one. Legions of collectors have tried to put together sets of Mercury dimes, struggled over whether or not to add a 1916-D to those sets, and scratched their heads over the decision to collect raw or slabbed Mercs. Much more recently, the design has been reprised in gold, and now in palladium. While this makes for plenty of new collecting choices for us, the hubbub in one area tends to leave some peace and quiet in another. And that relative quiet is where we might want to look for an excellent-looking, affordably priced series. We're talking about what can now be called the classics of the Roosevelt dimes.



The Roosevelt dimes are closing in on their seventy-fifth anniversary – which makes for quite a run. We'll focus on those minted from 1946 to 1964, the last year in which any of the circulating dimes had any silver in them at all. Unlike many other series of United States coins, the Roosevelt dimes are noteworthy in this timeframe for having no rarities whatsoever. They are all pretty common coins (even the two doubled die varieties appear to be relatively common, based on prices). That might make our collecting endeavors a bit easier.

The easiest possible set of Roosevelt dimes a person can gather will undoubtedly be a date run from 1946 to 1964, nineteen years. The price tags for such ten-cent pieces are anywhere from the price of silver metal on the world's commodity markets, as worn examples are often considered “junk silver,” to a few dollars in the lower grades of mint state. Yes, a person could lay out something like \$25 - \$50 per dime, but that is for examples in grades such as MS-66 and MS-67. Hopefully anyone going in that direction is buying coins that have been certified by some reputable, third party grading service.

Whether or not we go for high end pieces, it seems that anyone new to the series could grab these nineteen dates for as little as \$100 total. That actually might be a fun challenge – collecting each year of the circulating silver Roosevelt dimes in some grade of mint state for no more than \$100. There have certainly been stranger, more frustrating challenges.

If there is an allure to the silver Roosevelt dimes though, a series with no rarities, with massive mintages, and with generally low prices, it might be to see just how good a set of coins we can assemble while still keeping our expenses reasonable. This is not simply a repeat of what we have just said above; rather, this is an example of looking in a somewhat different direction than most other collectors. Let's expand our gaze, as it were, and look at the proof Roosevelt dimes from this period.

Continued on page 9

What gets called the era of modern proof sets starts out in 1936, somewhat before the Roosevelt image was placed on our dimes at all. That means there are some proof Mercury dimes out there, which is most likely of interest to anyone who has been following the recent hype concerning them, whether it's the gold version of the Mercury "dime," or now the one-ounce palladium version. But they generally tend to be expensive. Now, curiously, this modern era of proof U.S. coins has some missing years in it, from 1943 – 1949. The proofs returned in 1950, saw increasing mintages until the totals broke the one-million mark in 1957, and have basically stayed high ever since. This means there are some possibilities for us today.



First, when examining the proof Roosevelts, we should realize that the earliest years can be considered expensive for two reasons: they weren't made in particularly large numbers, and more time has passed in which they could have suffered some abuse, or at least inadvertent neglect. After all, these earliest sets were not packaged in anything close to the hard, safe packaging used today. But whatever the circumstances, the earliest proof Roosevelts still don't cost much more than about \$50 per coin, unless you are gunning for specimens in grades such as PF-67. And an old but necessary word of caution about buying any of these proofs at any grade: unless the price is dirt cheap, buy a certified coin. There's no need to suffer buyer's remorse from our purchases.

By the year 1955, the price of a proof Roosevelt dime drops to about \$30, and starting with the 1960's, when the mintage total for proof sets went up to about 3-4 million per year, the price drops to about \$10 per coin. That makes the proof Roosevelt dimes a series of ten-cent pieces that are just plain wonderful when it comes to the cost.

With these two relatively straightforward means of putting together a collection under our belts, the third logical way to go at it is to try for every date and mint mark. These dimes came out of three Mints from 1946 to 1955 – Philadelphia, Denver, and San Francisco – then only came out of the Philadelphia and Denver Mints until the last year we're interested in, 1964. Yes, the 'S' mint mark sometimes carries a premium. But once again, the sheer number of Roosevelts produced, even at the San Fran facility, means that they are pretty inexpensive today. One more time, low end mint state coins tend to cost \$5 - \$20. That is not bad at all.

Okay, if you've read this far while all the time maintaining that the Roosevelt series is far more boring than the Mercury dimes – well, buy a Mercury dime or two to go with them! The tail end of



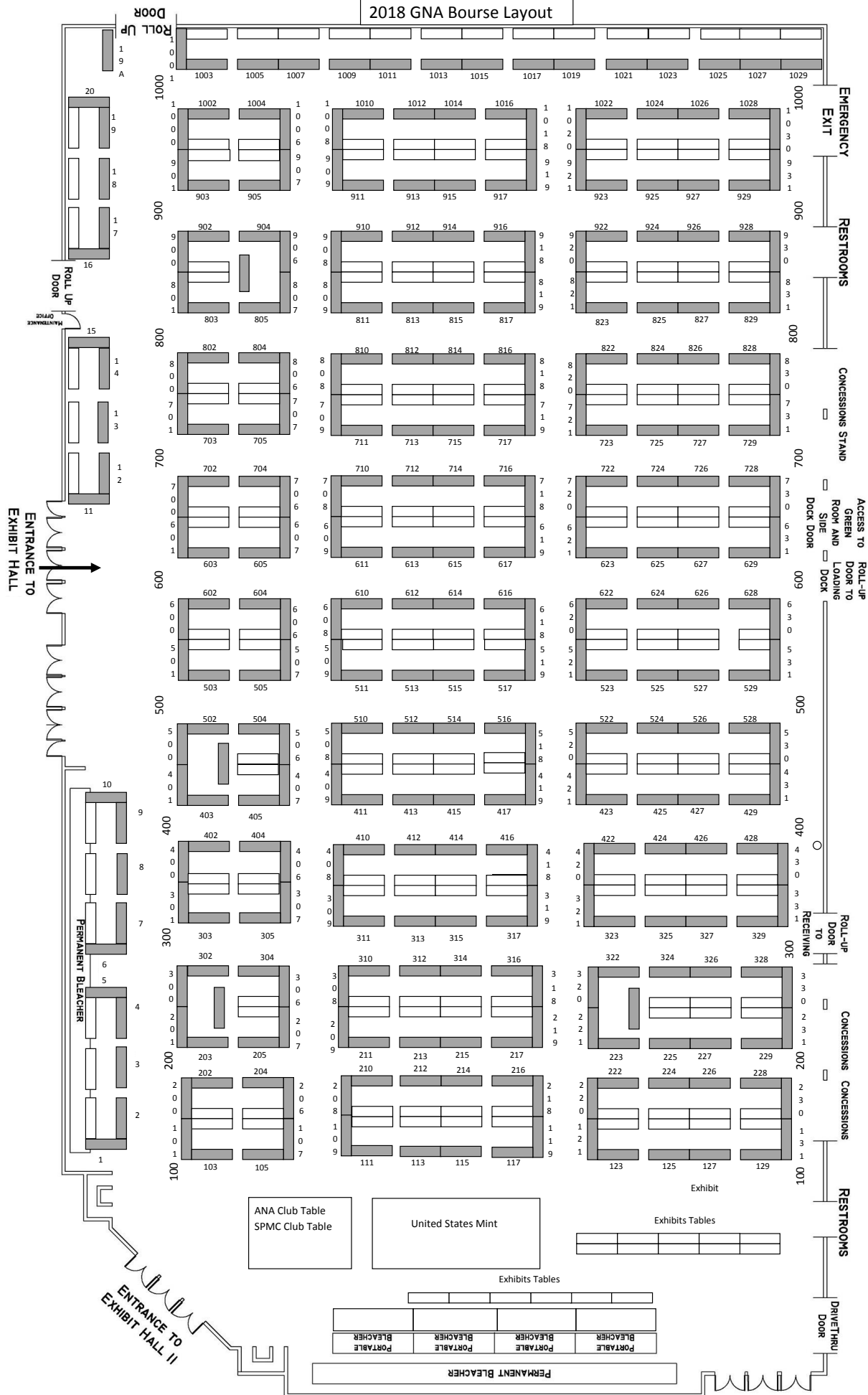
the Merces saw large mintages as well, which means pretty low prices today. And even the 1942 proof, the final year of any proof Mercury dime, costs only about \$50 for a proof in a somewhat lower grade like PF-64, assuming you can find one. But overall, the Roosevelt dimes are a series somewhat in the shadows right now. It might be a great time to focus on them.

2018 GNA Show – Alphabetic Dealer List

<u>DEALER</u>	<u>TABLE #</u>	<u>DEALER</u>	<u>TABLE #</u>	<u>DEALER</u>	<u>TABLE #</u>
A & A Collectibles	117, 119	DBKJ Numismatics	921, 923	MK Precious Metals, LLC	620, 622
A & O Currency, LLC	917, 919	Dick's Coins	428, 430	Mobile Bay Coins, LLC.	326
A J's Treasures	525, 527	Donald Massey Coins	313, 315	Nanson Numismatics	421,423
A.D. Coin	1000, 1002	Ed Schwinge	512, 514	NC Numismatic Properties	720, 722
A.D. Coin	1004,1006	Emerald City Collectables	329, 331	Nelson Investments	427
Ace Coins	200, 202	Empire Gold & Silver	809, 811	Nolen Numismatics	1009, 1011
A-Coin & Stamp Gallery, Inc.	305, 307	Ephesus Numismatics	615	Norm's Coins	409, 411
A to Z Jewelry & Coin Exchange	413	Eye of the Coin	909, 911	North Florence Coins	705, 707
All American Coins	717, 719	Fleetwood Coins	229, 231	Northeast Arkansas Coin Co.	812, 814
American Coins	929, 931	Florida United Numismatist (FUN)	1, 2	Numismatic Classics	604, 606
American Coins	1028, 1030	Fort O Rare Coins, LLC	208, 210	Orlando Rare Coins	900, 902
American Midwest Numismatics	113	Gardner Coins	528, 530	Ossie's Coin and Currency	817, 819
American Rare Coin Galleries	721/723	Gerry Fortin Rare Coins	804, 806	Ozark Coin Company	225
AmeriWorld Coins	501, 503	G G Coins	515	Pattacini Numismatics	826
ANA Club Table	Special Events Area	Gold Rush Gallery	405, 407	Pegasi Numismatics	214
ANACS	1015	Gold South & Co.	724	Peter Newcombe	820, 822
Andrew Reiber	400, 402	Grand Gold Coins	415	Peter's Coins, LLC	626
Andy Garrison Collection	801, 803	Greg Ton	808, 810	Phil Smith	517, 519
ASE Ventures	1008, 1010	HallMark Rare Coins	529, 531	Pierre Fricke	520, 522
Barry Ciociola L.S.C.O.A.	708, 710	HallMark Rare Coins	628, 630	PQ Dollar	109, 111
Barry Collectibles	920, 922	Harvey Grounds	1001, 1003	Quinton King / Endow-Mint Coins	609, 611
Barry Tatum/Jim Fitzgerald	521, 523	ICG	815	R. G. Greene Rare Coins	926
Beaver Creek Coins	925	Interco Coins & Jewelry	524, 526	Rare Coins of Raleigh	913, 915
Betty's Coins	728, 730	Island Point Collectibles	726	Regal Coin	404, 406
Black Mountain Coins	414,416,418	J & P Coins and Currency	500, 502	Roger McKinney	1012
Bob Hurst Enterprises	316, 318	J & R Coin Shop	105, 107	Ron Rosenzweig	13
Bob Jones	19, 20	J & T Coins	1005, 1007	Roswell Gold, Silver & Coin	716, 718
Bob O'Brien	700, 702	Jay Jones	6, 7	Royalty Coins	713
Borrowed Money Traded	417, 419	Jeff Peters	924	S&S Currency	217, 219
Bradshaw Coins	616/618	Jim Gilbert Rare Coins/ McQueeney Coins	127	Sergio Sanchez Coin and Currency	516, 518
Bruce's World Coins	429, 431	Jim Morgan	714	Silver Dollar Associates	212
Bryan Norris	425	Jimmie Crawford	1026	Silvertips Coin and Ingots	715
Buffalo Mountain Rare Coins	927	Jim's Rare Coins	612, 614	Southern Coin and Collectibles	325, 327
Buried Treasures	828, 830	Joe's Coins	304, 306	Southern Precious Metals Exchange	805, 807
Butternut	4, 5	John Darr	627	Southern Precious Metals Exchange	904, 906
C.O.I.N.S. Inc	16, 17,18	John Gulde	621, 623	SPMC Club Table	Special Events Area
Cash-In Coin	121, 123	John Hodge	115	Spring Hill Coins	608, 610
C C Coins	504, 506	K & B Coins, Antiques & Collect.	629, 631	Stack's Bowers Galleries	420, 422
Centralia Coin, Stamp, Etc	908, 910	Kaminski Coin Co.	101, 103	Stanton Books/ Stone Mountain Supply	Concourse
Charlotte Coin Consortium	308,310,312	Kaylie's Coins	224	Steve Bickers	701, 703
Chattanooga Coin, Inc.	125	Kedzie Koins and Jewlery, Inc.	1023, 1025	Steve W. Damron Numismatics	704, 706
Clark Numismatic LLC	600, 602	Kedzie Koins and Jewlery, Inc.	1027, 1029	Texican Rare Coins	928, 930
Classic Collectibles LLC	912	Kits Coins	1019	The Argent Group	505, 507
Classic Galleries	617, 619	Lamar Davis Coins	14, 15	The Broken Cabinet	412
ClassicCityCoins.com	729, 731	Larry Briggs Rare Coins / SEGS	8, 9, 10	The Coin & Collectibles Shop	816, 818
Clint Alderman	1014	Larry Jackson Numismatics, Inc.	601, 603	The Southern Cross LLC	129, 131
Coin Collector Corner	624	Larry Jackson Numismatics, Inc.	605, 607	The Southern Cross LLC	228, 230
Coin Hunter	226	Larry Lucree	309, 311	Tom Gar Corp.	513
Coin Kingdom LLC	1020, 1022	Leaphart Supply	1024	Trade Center	613
Coin Shop Biloxi	209,211,213	Legal Tender Coin & Currency	216, 218	Tradernicks Coins & Collectibles, Inc.	317, 319
Coleman Foster	914,916,918	Lincoln Cents & Canadian Coins	1013	Treasure Cove, Inc.	408, 410
Corbin Stamp and Coin	227	Locke's Rare Coins	204/206	Uncommon Cents	1017
Corbitt's Coins	401, 403	Maddox Hard Time Tokens	3	United States Mint	Special Events Area
Cork's Coins	11, 12	Mark G. Thompson	508, 510	Val J Webb Numismatics	712
Cornboy Coins	800, 802	Mark Schwartz, Inc.	1016, 1018	Wellston Gold	725, 727
Courthouse Coins	625	Mark's Coins	201, 203	West Bay Trading Company	509, 511
Crabtree Coins	301, 303	Mark's Coins	300, 302	Whitepath Mines	813
D & B Coins Inc.	824	McIntire Rare Collectibles	328, 330	William Dramble	901, 903
D & D Rare Coins	314	Michael Abbott Numismatists, LTD. CO.	825	William Dramble	905, 907
Dales Collectables	220, 222	Mid-American Rare Coin	821, 823	World Coin and Currency	1021
Dalton Gold & Silver Exchange, Inc.	709, 711	Mike Ford Rare Coins	827	Ye Old Coin Shop	324
David C. Amey	205, 207	Millers Mint LTD.	221, 223		
David Humphrey	424, 426	Miller Mint LTD.	320, 322		
David Johnson	321, 323	Milton J. Coins and Currency	829, 831		
David Redding Rare Coin	215				

Updated: 03/28/2018

2018 GNA Bourse Layout



Schedule of Events

Wednesday, April 11th

2:00pm	Security Room opens
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Thursday, April 12th

1:00pm	Dealer Setup Dealer registration at side entrance loading dock Early Bird registration at front entrance
2:00pm	Security Room closes
3:00pm	Early Bird opens
8:00pm	Bourse closes to Dealers and Early Birds

Friday, April 13th

8:30am	Bourse opens to Dealers and Early Birds
9:30am	Ribbon Cutting Ceremony
10:00am	Bourse opens to Public
6:00pm	Bourse closes to Public

Saturday, April 14th

8:30am	Bourse opens to Dealers and Early Birds	
9:00am	Boy Scouts Coin Collecting Merit Badge Clinic registration	
10:00am	Bourse opens to Public Boy Scouts Coin Collecting Merit Badge Clinic	
11:00am	"So You Want to be a Third Party Grader?" with Bill Fivaz	
1:00pm	Young Numismatists (Kids) program with Bob Hartje "WW2 Foreign Coins Made by the US Mints" with Bob Jacques	Room A III
TBD	"Introduction to Die Variety Collecting" with David Close	
6:00pm	Bourse closes to Public	

Sunday, April 15th

8:00am	GNA General Membership Meeting	Board Rm 2nd floor
8:30am	Non-denominational Service Bourse opens to Dealers and Early Birds	Room A II
10:00am	Bourse opens to Public	
3:00pm	Bourse closes to Public	

From Back to Front: A Journey in Art Appreciation

by Harry Waterson ©2012

In January 1965 the world was saddened by the death of Sir Winston Churchill at the age of 90. There was an outpouring of grief at his passing and a real desire to remember him with appropriate memorials. On August 3, 1965 Queen Elizabeth II issued a Royal Proclamation authorizing a "cupronickel crown piece commemorating the late the right honourable Sir Winston Leonard Spencer Churchill." At the time this was a signal honor. It was the first commemorative coin to have the head of a subject placed on the same coin as that of the English monarch and it was the first crown since Cromwell to portray a commoner.

The obverse is the Mary Gillick portrait of the young queen which had been used on all coinage since 1953. Oscar Nemon, Churchill's favorite sculptor was selected to do the Churchill bust. Nemon had first met Churchill at La Mamounia Hotel in Marrakesh in 1951. That began a long association and Nemon did more than a dozen public sculptures of Churchill. The new Queen commissioned a bust of Churchill in 1952 in his Siren Suit which is now at Windsor Castle. Nemon was Churchill's choice to sculpt this bust. Later it was the Queen's choice that this bust be the basis for Nemon's portrait for the commemorative crown.



Obverse



Reverse



Siren Suit Bust

The Royal Mint struck 19,640,000 Churchill Crowns starting in September 1965 and continuing well into 1966. It is still in circulation and worth 25 pence (About \$0.40). The crown illustrated cost the writer \$0.99 on eBay and it is a pristine example.

Oscar Nemon was extremely dissatisfied with the portrait in its final form on the crown. His original design was rendered into a flat, detail-less appearance by the Royal Mint. Because it had to be struck with one blow on a coining press, the Mint's engravers greatly reduced Nemon's higher profile portrait and thus removed a major portion of Churchill's facial detail.

In 1968 Oscar Nemon met Neil Cooper. Cooper was a principal in The International Numismatic Agency of New York City. He was a numismatic entrepreneur who produced some noteworthy medal series first in conjunction with the Franklin Mint and later with Medallic Art Co. Nemon was still venting his anger at his treatment by the Royal Mint and Cooper offered him a proposal to produce a Churchill medal with the bust Nemon had wanted on the Churchill Crown. Nemon was thrilled at the opportunity and they quickly decided to produce a 25th Anniversary of D-Day Medal which was one year off. The medal was struck by the Medallic Art Co. (MAco **1970-011**). Engstrom wrote: "This important piece, by the designer of the Churchill Crown, is the artist's definitive medallion portrait of Churchill. Its vital style conveys the same energy as the artist's other Churchill works; the siren-suited bust at Windsor, the statue in the House of Commons and the commemorative crown." The medals are only 1-inch larger in diameter than the crown. At 2½-inches the portrait looks massive. 2,500 silver example were struck and an unknown number of bronze copies were made but it is doubtful the bronze mintage went into five figures.



Oscar Nemon



The reverse of the D-Day medal depicts the Churchill family arms. The shield is divided into four quadrants with the crest of Churchill at the top left and the crest of Spencer at the top right, the crests repeated in the opposite fields below. The Order of the Garter appears around the shield and the motto below reads: FIEL PERO DESDICHADO (Faithful Though Unfortunate).

The writer has in his library a rare copy of the booklet produced by ITCA (Independent Television Companies Association) that documents the ITV coverage of the funeral of Sir Winston Churchill. The writer's wife was a production assistant for the 5-hour coverage of that funeral and remembers the occasion well. The cover of the booklet features Sir Winston Churchill's Garter Banner. Banner photo by Larry Burrows.

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"The only guide to a man is his conscience; the only shield to his memory is the rectitude and sincerity of his actions. It is very imprudent to walk through life without this shield, because we are so often mocked by the failure of our hopes; but with this shield, however the Fates may play, we march always in the ranks of honour." Sir Winston Churchill

Here is the beauty shot showing the progression from bust...to crown...to medal.



Compared to the bust and the medal the Churchill on the Crown is at best '...Unfortunate'.

So, why collect medals? When the choice is between many examples done poorly or a few examples done well.....the writer rests his case.

The *GNA Journal* would like to thank the author **Harry Waterson** as well as **PAN**, specifically its editor Richard Jewell, for allowing us to reprint this article which had been previously published in *The Clarion*.

Engstrom, J. Eric - The Medalllic Portraits of Sir Winston Churchill; Spink & Son, LTD, London, UK 1972 #92

*Johnson, Dick - Winston Churchill On Coins And Medals; The E-Sylum, Vol.14, No.2, Numismatic Bibliomania Society Newsletter, Jan 9, 2011
www.coinbooks.com*

Engstrom, J. Eric - The Medalllic Portraits of Sir Winston Churchill; Spink & Son, LTD, London, UK 1972 #87

*Elliott, Ronald, Editor - The Valiant Man, Independent Television January 30 1965; Independent Television Co. Assoc. Ltd., London, UK 1965 Cover
Ibid; p16*

NOTICE OF STANDARD POLICY

The Georgia Numismatic Association (GNA) hereby establishes a policy regarding lost or mislaid property which is subsequently found and turned in at any GNA-sponsored event. The policy is as follows:

A statement that property has been found will be made in the next GNA newsletter.

GNA will hold the property for 60 days from the date of the newsletter's publication.

Anyone who believes that he or she has lost property at a GNA event must write to the Association at the following address:

Georgia Numismatic Association, P.O. Box 76161, Atlanta, GA 30358-1161

If the person who writes GNA is able to sufficiently identify the property, it will be returned. If, within the 60-day period, no one claims the property or is able to identify it sufficiently to assure GNA of rightful ownership, GNA will, at the discretion of its Board of Directors, either (1) donate the property to an appropriate charity, or (2) put it to a use consistent with the Association's purposes or in a manner otherwise beneficial to GNA's membership.

GNA assumes no liability for any lost or mislaid property left unclaimed for more than 60 days, or for any other property brought to a GNA sponsored event.

The Pink Commemorative

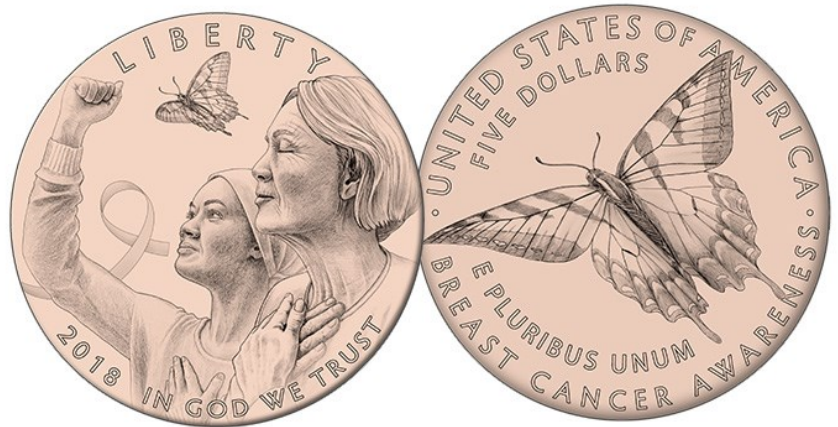
This \$5 gold coin is a first for the US Mint

This year the Mint reaches out into new territory as it produces the first pink gold coin of its history. The commemorative honors the work in raising breast cancer awareness. Produced from a unique mix of metals: 85% Gold, 14.8% Copper and the balance in Zinc, the coin has a true pink hue.

The obverse design features two women, one an older woman with her hands pressed to her chest and the younger woman with her fist raised symbolizing her will to fight on. The reverse primarily depicts a tiger swallowtail butterfly, a symbol of hope and the soul.

The design was created by Emily Damstra from the Artistic Infusion Program, and was sculpted by Phebe Hemphill (obverse) and Renata Gordon (reverse).

The issue is limited to a mintage of 50,000 between proof and uncirculated issues.



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Middle Georgia Coin Club Show: One for the Records!

By Chip Davis

Saturday's record setting crowd of over 600 attendees pushed the Middle Georgia Coin Club Show total attendance to well over 1,000. The three-day show is held annually at the Georgia National Fairgrounds in Perry, Georgia. This year's show featured over 110 dealer tables with a good mix of Coin, Currency and Collectible dealers in attendance. Both ICG and ANACS were present to grade coins for collectors and dealers. The Warner Robins Coin Club hosted a raffle consisting of 22 prizes, with the most coveted ones being a 1/10 ounce American Gold Eagle and a Canadian Gold Maple Leaf coin.

On Saturday evening, the Middle Georgia Coin Club hosted a dinner meeting for the GNA Board and Member Club Representatives with a BBQ dinner. Steve Ellsworth, ANA Governor, gave a brief talk on how the ANA can assist local clubs and shows with special packages of promotional materials. Clubs are encouraged to list their shows in *The Numismatist*. They also offer a membership discount to clubs whose members are also ANA members.

2019's show dates are Friday, January 25th through Sunday the 27th. Any inquires regarding the show can be directed to Chip Davis, Bourse Chairman at chdavis@bellsouth.net or www.middlegeorgiacoinclub.com

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