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ANA Summer Seminar... or Bust!

By: Dr. Nancy White Kelly

Ever since receiving the news in January that I had been awarded a scholarship by the GNA for a week at the ANA Summer Seminar, my excitement level was a ten. The hardest part was convincing my husband, Buddy, that he could survive for a week without me. We have been married 48 years and he is sort of attached to his spouse.

I immediately made reservations with American Airlines. In a second call, I negotiated an outside aisle seat assignment since I am somewhat claustrophobic.

My twenty-eight inch carry-on bag was fully packed two weeks before departure day. On the morning of the flight to Colorado Springs, Buddy let me out at the airport curb. With everything meticulously pre-planned, there was no need for him to park and walk me to security.

I chose an early morning flight to make sure I arrived at the Colorado Springs airport during the specific times that the ANA had shuttles to the college. The opening Summer Seminar reception was at 6:00 p.m.

When I approached the agent to pick up my boarding passes, she advised me that the flight had been cancelled. No reason was given. After a foot-race to Delta's gate and an unexpected transfer in Houston, I eventually made it to Colorado Springs.

Tiny Cross, an iconic ANA volunteer, cheerfully greeted me and a few others. He

delivered us to Loomis Hall, an older building at the college with very basic dorm rooms. No phone. No TV. No air-conditioning.

Weary from the journey, I plopped on the twin bed at 4:30 p.m. hoping to catch a quick nap before the evening reception. I woke up several hours later to a pitch dark room. I peeked out the dorm door to the eerily quiet hallway. A partially dressed man with a beach towel over his shoulder was coming my way. I asked if he knew the time.

"3:30," he mumbled.

I groaned. So much for my making the opening reception and orientation.

A few hours later I walked what seemed like two city blocks to the college cafeteria. It was nice to finally see lively numismatists of all ages. I didn't recognize anybody then, but later ran into GNA members, John Phipps and Chip Davis.

It was difficult choosing my courses for study during the week. I selected the seminar: "Light from Many Lamps: All Star Numismatic Symposium." A variety of speakers and subjects was presented morning, afternoon, and even some nights. Impromptu and scheduled bull-sessions were common.

In my first session, Stephen Carr lectured on collecting early American coppers. He used slides to demonstrate the nomenclature and unique vocabulary common to numismatists. Identification of varieties was taught. I learned the need for counting the beads on certain large cents.

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ANA Summer Seminar... or Bust!

Continued from Page 1

Ever wonder how a commemorative coin gets chosen and then minted? Rod Gills discussed that long journey. He urged ANA members to contact their congressman. The WW I American Veteran Centennial Commemorative Coin Act needs lobbyists. If the act passes, proceeds would be used to erect a monument recognizing the ending of WWI. Rod had a personal interest. His grandfather was a veteran of WW I.

“So-called Dollars” was the subject of Jeff Shevlin’s talk. These historically significant, eight-sided medals can be made of most any material including aluminum and plastic. Chris Marchase added to our knowledge by lecturing on the Leshner Referendum Dollars. Joseph Leshner was born in Ohio in 1836. He was captured in the Civil War but escaped Andersonville. He only served 100 days, but was responsible for commercial token minting.

Henry Mitchell directed the study of Roman Bronze Coinage and included detailed PowerPoint slides depicting emperors as struck on Imperial, Provincial and Byzantine bronzes. Coins bearing portraits began with Julius Caesar. The height of portraiture occurred during the reign of Nero around 50-96 A.D.

David Lange, from NGC, taught on the basics of variety attribution. I was surprised to discover there were so many coin varieties and not just Morgan VAMS. From 1793 to the mid-1830’s, the large designs were punched and then given to engravers to add lettering and other details.

Joseph Boling taught on official counterfeiting. Did you know that the producers of currency during the Civil War furnished it for both the confederacy and union without either side being aware? His stories were truly interesting and informative. Seems that countries all over the world have counterfeited currency for economic and espionage purposes.

Wendell Wolka also engaged us with the subject of possible treason in regard to the Montgomery notes and bonds.

One of the most fascinating classes for me was led by Jamie Franki. Professor Franki is responsible for many significant coin designs including the obverse of the westward Journey nickel series. His favorite design is an Olympic medal. If one of America’s teams medals at the Olympic Games, the athlete

gives his or her coach the Franki- designed medal. It debuted in Beijing and has been used ever since.

Bill Rosenblum enlightened us on numismatics of the Holy Land, a place I have been privileged to visit three times. My current Roman and Greek coin collection is meager, but I look forward to adding to it in the future.

David Schenkman spoke about tokens, also a favorite of mine. He discussed the various values of trade tokens including the half-penny and half-dime. Did you know that there are token denominations as unusual as 8 3/10th?

My knowledge of war currency was practically nil until Fred Schwan filled us in on current trends in military collectibles. He also showed us some fascinating numismatic trench art which included unusual items made from objects of war such as shell casings. Old soldiers can be very creative.

Kenneth Hallenbeck brought many examples of plastic and alternative money. He disclosed the fascinating genesis of credit cards. The American Express Diner’s card is believed to be the first. Some of the earlier credit cards are quite collectible as well as valuable.

Dick Horst, an expert on Thalers, delivered the most technical of the classes. The Thaler was a silver coin used throughout Europe for almost four hundred years. Dick used detailed charts to demonstrate the minute differences in weights that help in detecting varieties.

Not all of our time was spent in the classroom. David Sklow, owner of a numismatic literature company, gave us a comprehensive tour of the Money Museum. He acquainted us with the ANA library, a mecca for researchers. He explained the library’s unique numbering system and escorted us through the small, but magnificent rare book room which held many original or first editions of coin-related material.

The 2013 ANA Summer Seminar wasn’t a VAcation. It was a valuable EDucation. My knowledge of numismatics was vastly expanded. Thank you, GNA, for providing this learning opportunity.

Dr. Nancy White Kelly, a life-time member of GNA and retired school principal, is the co-founder and President Emeritus of the Mountain Coin Club in Blairsville, GA. She and husband, Buddy, own the Ye Old Coin Shop in Young Harris. nancyk@windstream.net

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Show Calendar

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500 Powder Springs St.
Marietta, GA.
9 AM-5 PM.
Bob O'Brien: 770-772-4359
atlcoin@hotmail.com

Rome Coin Club 2013 Coin Show

October 18-19, 2013
Rome Civic Center
400 Civic Center Dr., Rome, GA.
Tom Youngblood: 770-815-4042
Email: tom.youngblood@att.net

SCNA

October 25-27, 2013
TD Bank Center, Greenville, SC
Show information Tony Chibbaro
chibbaro@mindspring.com

Tennessee State Coin Show

November 1-3, 2013
Camp Jordan Arena, Chattanooga,
TN
Show information: Gayle Pike,
pikegk@aol.com

Augusta Coin Club Show

November 8-9, 2013
Patriots Park Gymnasium
5445 Columbia Road Augusta, GA
Show information: David Chism
(706) 541-4143,
chism79@comcast.net

Low Country Coin Club

Winter Coin Show

February 14-16, 2014
Exchange Club Park Fairgrounds,
9850 Hwy 78, Ladson, SC
Randy Clark:
twobuckrandy@yahoo.com

American Numismatic Association National Money Show

February 27-March 3, 2014
Cobb Galleria Center, Atlanta, GA
Contact: (800) 367-9723 or
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**Georgia Numismatic Association (GNA)
Application for Membership**

(check one category)

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Membership Dues

Regular (18 or older)	\$10
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Life (Individual)	\$200
Life (65 or older)	\$100
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“Did You Know...”

By: Chip Cutcliff

...that the highest denomination small size bills created by the by the U.S. for circulation were the \$5,000 bill and the \$10,000 bill? They were last printed in 1945. All small size notes were dated 1928 or 1934. The \$5,000 has a picture of James Madison; the \$10,000 displays Woodrow Wilson. The official Bureau of Engraving and Printing (BEP) count for existing bills not redeemed as of May 30, 2009 is 342 \$5,000's and 336 \$10,000's. Within the collecting community, the suspected/known count is 197 \$5,000's, 293 \$10,000's. The smaller suspected number of \$5,000's is the reason that this note sells for about the same amount as the \$10,000. Either note in VF to EF condition can be expected to have a price tag of \$60,000 to \$70,000. These 2 notes (as well as the \$500 and \$1,000) circulated freely until July 14, 1969 when the Treasury declared them “obsolete” and requested that banks stop paying them out. The actual reason for their withdrawal from circulation was the government's attempt to prevent drug traffickers from hiding/transporting large sums. President Nixon's comments about curtailing “Mafia” drug money angered many Italian Americans. One hundred of the \$10,000 notes were part of a display at Binion's Horseshoe Casino in Las Vegas. They were sold to Jay Parino, owner of “The Mint,” in 1996 for \$22,000 a note. Today, after restoration, most of the notes are considered to be uncirculated and usually sell for \$100,000 or more.

...that the 1963B issue of \$1 Federal Reserve Notes (FRN's) was signed by Joseph W. Barr, who held the office of Secretary of the Treasury for just 31 days? The notes were highly collected at the time, with the belief that they would compose a very small issue and have collectable value immediately. Barr's predecessor Henry Fowler resigned from the Johnson administration in December of 1968 to take a private job in the waning days of the Johnson Administration. Barr was promoted

to the position on December 21, 1968, and replaced on January 22, 1969 when newly elected Richard Nixon appointed David Kennedy to the post. 1963B FRN's with Barr's signature were printed for only 5 of the 12 Federal Reserve Districts, but over many months and in some quantity: New York (123,040,000 notes), Richmond (93,600,000 notes), Chicago (91,040,000 notes), Kansas City (44,800,000 notes) and San Francisco (106,400,000 notes). Total regular notes printed were 458,880,000. There were also star notes (replacement notes) printed for most if not all of the districts totaling a few more million pieces. The reason that the Barr notes never became “rare” was that they were printed into late 1969 before the new 1969 plates for the Elston/Kennedy signature combination were created. Policy at the time was to add a letter to a plate date for a minor change, such as a single signature. 1963A notes became 1963B notes when Barr signed. When the Treasurer as well as Secretary of the Treasury both changed at the same time under the new administration, it took a while to prepare new 1969-dated plates. When they were ready, the Barr signature plates were discontinued. Today uncirculated notes or packs do carry a small premium, with the smaller Kansas City production having the greatest value.

...that the U.S. Government currently tells us that there is 147,300,000 troy ounces of gold stored in Fort Knox? The official government value for an ounce of stored U.S. gold is \$42.22 per ounce, for an “on the books” total value of just \$6.219 billion. If you use the current open market value of an ounce of gold at \$1,300, the total value of gold stored at Fort Knox jumps to \$191.490 billion. Most of this gold is from gold coins collected from circulation after the 1933 FDR recall. Total gold owned and stored in multiple locations by the U.S. is listed at 258 million ounces.

Rome Coin Club 2013 Coin Show
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Pan Pac Bill

By: Don Kagin

Recent legislation introduced in the U.S. House of Representatives offers numismatists an exceptional opportunity to enhance a National Historic Landmark and numismatic icon, the Old San Francisco Mint, as well as establishing a world-class, interactive, 12,000-square-foot money museum, the American Money and Gold Rush Museum, and affords collectors the opportunity to acquire a new version of the extremely popular and uniquely designed Panama-Pacific International Exposition coins.

Nearly a century ago, Congress authorized the U.S. Mint to issue five different coins dated 1915 to be issued in connection with the Panama-Pacific International Exposition: Pieces that represent a high-water mark for American commemorative coins.

Produced at the San Francisco Mint, these were the first U.S. commemorative coins to bear the motto "In God We Trust." The coins were a silver half dollar and four gold coins in denominations of \$1, \$2.50 and \$50 (the latter as both a round coin and an octagonal coin).

In late July, Democratic Leader Nancy Pelosi introduced the legislation that will create an exciting new commemorative coins program to celebrate the centennial of the Panama-Pacific International Exposition and the engineering feat that created the Panama Canal. Joining Ms. Pelosi as co-sponsors of the Panama Canal and Pan-Pacific Exhibition Centennial Celebration Act, H.R. 2760, are 12 other members of Congress.

The bill authorizes the U.S. Mint to issue commemorative coins closely resembling those of 1915, including for the first time, an octagonal gold \$5 piece. Collected surcharges from the sale of the program's coins will go to the San Francisco Museum and Historical Society for the design and construction of appropriate exhibitions in the San Francisco Museum, including the necessary adaptive reuse of the Old Mint; commemorating the Panama-Pacific International Exposition; as well as the development of appropriate exhibitions at the Palace of Fine Arts on the grounds of the former Panama-Pacific International Exposition.

The 1915 Panama-Pacific International Exposition celebrated the completion of the Panama Canal and the 400th anniversary of the discovery of the Pacific Ocean by the Spanish explorer Vasco Nunez de Balboa. The fair was held for almost the full year, and was a significant factor in the economic recovery of San Francisco, which had been nearly destroyed by an earthquake and subsequent fire in 1906.

The numismatic community is excited about this legislation and pledges to work to ensure it is enacted. To that end, please contact your respective Representative in the U.S. House and ask that she/he co-sponsor H.R. 2760. The preferred method of contacting elected officials is by email or by phone. You can find the contact information for your member of Congress at www.house.gov. When contacting them, please reference H.R. 2760, and urge their immediate support of the bill.

Thank you for your time and your support of this important numismatic legislation.

GNA Offers Scholarship to 2014 ANA Summer Seminar

The Georgia Numismatic Association (GNA) is accepting applications for two scholarships for the 2014 American Numismatic Association Summer Seminar in Colorado Springs. The scholarships are available to both young numismatists (YN), age 13 to 22, and senior numismatists. Last year two seniors and no juniors applied for the scholarships so both scholarships were awarded to the two seniors. The two one-week sessions are scheduled from June 21-27 and June 28-July 4. Completed applications and recommendations must be received by December 31. Each scholarship covers the minimum "On-Campus Fees" (which includes double occupancy dorm room, board and tuition) for one session plus air travel. Scholarships are awarded on a merit basis. Successful applicants will need to demonstrate their involvement, leadership and accomplishments in numismatics, as well as a desire to learn more about the hobby. Recommendations are also required.

Summer Seminar features a lineup of classes to meet virtually every collector's educational needs. Class subjects include ancients collecting, paper money collecting and grading, counterfeit detection, coin grading, the Civil War exonomia,

digital photography of coins, Colonial numismatics, hobo nickels carving, collecting medals and tokens, and more. Students learn from the hobby's most prominent scholars, rising young stars and successful business leaders. Last year, over 400 students and instructors ranging in age from 13 to 87 attended Summer Seminar.

YN scholarship recipients will attend one week-long class of their choice, will be lodged in a Colorado College dormitory with counselor supervision, and participate in seminar programs and events.

Separate YN and senior scholarship applications are available at www.GaMoney.org (select "scholarship" on the main page) or by contacting the GNA scholarship committee at 423- 842-5527 or by e-mail at scholarship@GaMoney.org.

Scholarships will be awarded by January 31st, and preference will be given to applicants who demonstrate dedication to the hobby.

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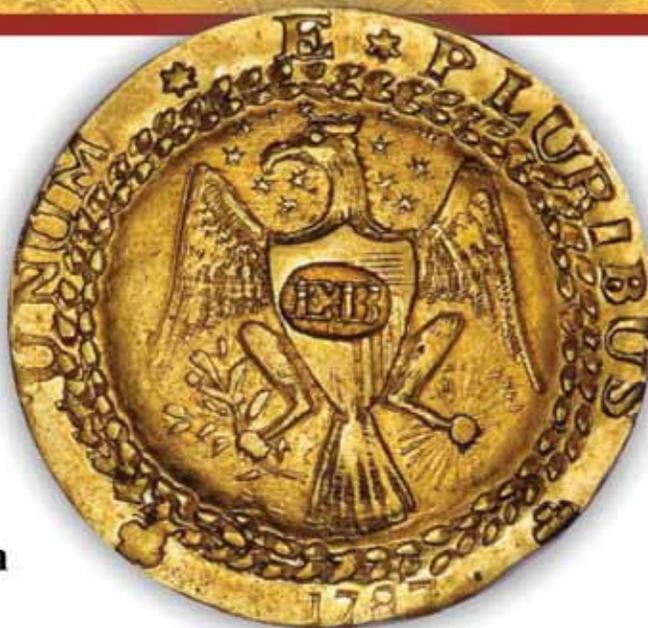
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